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MAY, 1835.

The Numbers on the Pictures commence at the Upper End of the North Room, in the centre; and in the Middle and South Rooms, on the left hand.

North Room.

North End.

No.	Subjects.	Painters.	Proprietors.
1	The Apotheosis of St. Paul — —	Guercino	*Duke of Sutherland.*
2	Female Portrait — —	Il Cav^re^. Massimo —	*Duke of Sutherland.*
3	The Holy Family — —	Baroccio —	*Sir Abraham Hume, Bart.*
4	The Daughter of Titian holding a Casket	Titian —	*Earl de Grey.*
5	St. Cecilia — — —	Domenichino	*William Wells, Esq.*
6	View of a Town in Holland —	Vander Heiden	*Duke of Wellington, K. G*

	Subjects.	Painters.	Proprietors.
7	Cattle in a Landscape — —	Paul Potter —	*Duke of Somerset.*
8	Landscape. Evening — —	Claude —	*Paul Methuen, Esq. M. P.*
9	View of the Stathouse, Antwerp, with the Burgher Guard — —	Teniers —	*Viscount Lifford.*
10	The Woman taken in Adultery —	Giorgioni —	*Lord Northwick.*
11	Landscape — — —	Ruysdael —	*William Wells, Esq.*
12	Mother and Child — —	Guercino —	*Samuel Rogers, Esq.*
13	Head of Christ — —	Murillo —	*Lionel Harvey, Esq.*
14	The Ship Builder and his Wife —	Rembrandt —	HIS MAJESTY.
15	Duke of Richmond — —	Vandyke —	*Paul Methuen, Esq. M. P.*
16	The Adoration of the Shepherds —	Titian —	*Earl of Lonsdale, K. G.*
17	Apollo and Daphne — —	N. Poussin —	*Lord Northwick.*
18	Christ crowned with Thorns —	Guido —	*Samuel Rogers, Esq.*
19	The Entrance to a Town in Holland —	Hobbima —	*Right Hon. Sir Robert Peel, Bart. M. P.*
20	Landscape and Figures, Morning	Claude —	*Paul Methuen, Esq. M. P.*
21	Landscape and Figures — —	Moucheron and A. Vandevelde	*Earl of Lonsdale, K. G.*
22	Landscape and Figures — —	G. Poussin —	*Lord Yarborough.*
23	A Road Scene — —	Wouverman —	*H. A. J. Munro, Esq.*
24	A Sea Calm — — —	W. Vandevelde	*Brooke Greville, Esq.*
25	A Musical Party — —	Le Nain —	*Charles Bredell, Esq.*
26	Cattle and Figures in a Landscape —	A. Vandevelde	*Brooke Greville, Esq.*
27	Travellers in a Landscape —	Wouverman —	*Brooke Greville, Esq.*
28	A River Scene with Fishing Boats, &c.	W. Vandevelde	*Brooke Greville, Esq.*
29	A Boar Hunt — — —	Snyders	*J. M. Barnes, Esq.*
30	Landscape — — —	G. Poussin —	*Lord Yarborough.*
31	A Musical Party — —	Teniers —	*Lord Farnborough, G. C. B.*
32	Sea Calm — — —	Vandevelde —	*W. Hastings, Esq.*
33	Landscape, Cattle and Figures —	Both — —	*P. Rainier, Esq.*
34	Brisk Gale — — —	Vandevelde —	*Miss Rogers.*

No.	Subjects.	Painters.	Proprietors.
35	Boors Smoking — —	Teniers — —	*Lord Farnborough, G. C. B.*
36	Sea Calm — — —	Vandevelde —	*Sir Rob. FitzWygram, Bart.*
37	Landscape and Figures — —	Hobbima —	*Earl Granville.*
38	Travellers Fording a Brook —	Wouverman —	*Earl Granville.*
39	River Scene, with Boats and Figures —	Van Goyen —	*Earl Granville.*
40	The Virgin — — —	Murillo —	*J. M. Brackenbury, Esq.*
41	Water Fall — —	Ruysdael —	*Sir Rob. FitzWygram, Bart.*
42	An Encampment, with the Portrait of the Painter — — —	Cuyp — —	HIS MAJESTY.
43	Samson discovering the Honeycomb	Guercino —	*Lord Northwick.*
44	Paul Veronese between Virtue and Vice	Paul Veronese —	*Henry Tho. Hope, Esq. M.P*
45	Portrait of a Man — — —	Vandyke —	*Lord Francis Egerton, M.P.*
46	Landscape with Cattle and Figures	Berghem — —	*Lord Northwick.*
47	Mendicants receiving Alms at a Convent	Murillo —	*William Wells, Esq.*
48	Portrait of Philip the IVth of Spain	Velasquez —	*Lionel Harvey, Esq.*
49	Wisdom and Strength — —	Paul Veronese —	*Henry Tho. Hope, Esq. M.P.*
50	The Mother of Rembrandt — —	Rembrandt —	*William Wells, Esq.*
51	The Battle of Maxentius —	Rubens — —	*Miss Rogers.*
52	The Coronation of the Virgin	Annibal Carracci	*Samuel Rogers, Esq.*
53	The Woman taken in Adultery —	Rocco Marconi	*C. Saville Onley, Esq.*
54	A Village Entertainment	Teniers — —	*Duke of Bedford, K. G.*

Middle Room.

North End.

No.	Subjects.	Painters.	Proprietors.
55	An Interior with Dutch Boors —	A. Ostade —	*Charles Bredell, Esq.*
56	A Moonlight — — —	Vanderneer —	*N. W. Ridley Colborne, Esq. M. P.*
57	An Interior — —	Teniers —	*Hon. G. J. Vernon, M.P.*
58	Head of an Old Woman — —	Rembrandt —	*Hon. G. J. Vernon, M.P.*
59	A Mountainous Landscape, with Cattle and Figures — — —	Cuyp —	*Hon. G. J. Vernon, M. P.*
60	The Wife of Snyders — —	Vandyke —	*Hon. G. J. Vernon, M. P.*
61	The Field of Battle — —	Bourgognone	*Earl of Normanton.*
62	The Lion and the Mouse — —	Snyders —	*Sir Robert Frankland, Bart.*
63	The Chateau of Teniers, with Portraits of Himself, his Wife, and his Gardener	Teniers —	*George Townley, Esq.*
64	Head of a Girl — —	Greuze —	*Right Hon. Henry M. Pierrepont.*
65	The Onion Woman — —	W. Mieris —	*Robert Ferguson, Esq. of Raith, M. P.*
66	Boy blowing Bubbles — —	Netscher —	*Lord Ashburton.*
67	Landscape with Cattle — —	Berghem —	*N. W. Ridley Colborne, Esq. M. P.*
68	Italian Peasants — — —	K. du Jardin	*William Scrope, Esq.*
69	Head of a Girl — —	Greuze —	*Lady Stepney.*
70	A. Ostade in his Painting Room —	A. Ostade —	*Peter Rainier, Esq.*
71	An Inn Door with Travellers —	J. Ostade —	*Paul Methuen, Esq. M. P.*
72	The Spinner — —	Domenicho Fetti	*Dr. Franks.*
73	Our Saviour in the Storm —	Rembrandt —	*Henry T. Hope, Esq. M. P.*
74	The Interior of the Arch Duke Leopold's Gallery — — —	Teniers —	*Earl Brownlow.*

No.	Subjects.	Painters.	Proprietors.
75	Landscape with a Bridge — —	Ruysdael —	*Duke of Bedford, K. G.*
76	The Soldiers casting lots for the Garment of Christ — — —	Salvator Rosa	*Lord Northwick.*
77	Venus and Cupid, formerly in the Borghese Palace — — —	P. Veronese —	*Lady Clarke.*
78	Brisk Gale — —	Vandevelde —	*Hon. G. J. Vernon, M. P.*
79	Christ bearing the Cross — —	Raphael —	*Duke of Sutherland.*
80	Horses and Figures in a Landscape —	Wouvermans	*Robert Ferguson, Esq. of Raith, M. P.*
81	Landscape with Travellers —	Cuyp —	*Earl Granville.*
82	The Flight into Egypt by Moonlight	Rubens —	*Sir Abraham Hume Bart.*
83	Design for an Altar Piece —	Rubens —	*Sir Abraham Hume. Bart.*
84	Dutch Villagers — —	Teniers —	*Earl Granville.*
85	Landscape, with the Artist Sketching	Cuyp —	*Earl Granville.*
86	Hippolytus thrown from his Car —	Rubens —	*Sir Abraham Hume, Bart.*
87	Portrait of the Marquess Spinola in Armour	Vandyke —	*Lord Ashburton.*
88	Our Saviour and his Disciples on the way to Emmaus — —	Domenichino	*Lord Northwick.*
89	Le Conteur — — — —	Watteau —	*Henry Broadwood, Esq.*
90	A Mother and Child — —	Rembrandt	*Peter Rainier, Esq.*
91	Landscape and Cattle — —	K. du Jardin —	*Lord Ashburton.*
92	Boys Blowing Bubbles — —	Netscher —	*Right Hon. Sir Robert Peel, Bart. M. P.*
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94	The Nativity — —	Jan Steen —	*Dr. Franks.*
95	The Restoration of Briseis to Achilles, Patroclus being dead in the back ground	Rubens —	*Hon. G. J. Vernon, M. P.*
96	Landscape with a Farm Yard —	Teniers —	*Rev. Sir S. C. Jervoise, Bart.*
97	A Head, in the Dress of a Student of Seville	Zarbaran —	*Woodbine Parish, Esq.*
98	St. John writing the Revelations —	Valdez —	*J. M. Brackenbury, Esq.*
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101	The Discovery of Achilles —	Rubens —	*Hon. G. J. Vernon, M.P.*
102	The Holy Family — —	Murillo —	*Lionel Harvey, Esq.*
103	The Crucifixion — — —	Vandyke —	*Lady Clarke.*
104	Sea Shore, with Boats and Figures —	Vandevelde —	*Earl Granville.*
105	Fresh Breeze — — —	Vandevelde —	*Earl Granville.*
106	A Frost Piece with Figures Skating	Vanderneer —	*Dr. Franks.*
107	A Dutch Family — — —	Maas —	*Robert Ferguson, Esq. of Raith, M. P.*
108	Landscape, Cattle and Figures —	Cuyp — —	*Earl of Coventry.*
109	The Sacrifice of Iphigenia —	Jan Steen —	*The Lady Cremorne.*
110	A Frost Piece — — —	J. Ostade —	*Earl of Dartmouth.*
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119	Landscape with Figures — —	Velasquez —	*Marquess of Lansdowne.*
120	Stag Hunting — —	Berghem and Hackaert	*Earl Granville.*
121	A Monk Reading — —	Rembrandt —	*Earl of Wemyss.*
122	An Incantation — —	Teniers —	*Duke of Sutherland.*
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124	A Man's Head — — —	Holbein —	*The Lady Cremorne.*
125	Interior of a Dutch Kitchen —	Teniers — —	*Mrs. Marryat.*

South Room.

North End.

No.	Subjects.	Painters.	Proprietors
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127	Landscape — — —	Maupertuis —	*Mrs. Marryat.*
128	La Toilette — —	Watteau —	*Henry Broadwood, Esq.*
129	The Holy Family — —	Murillo —	*J. M. Brackenbury, Esq.*
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134	Landscape with a distant River —	Wouverman —	*Earl Granville.*
135	River Scene with Vessels —	Van Goyen —	*Earl Granville.*
136	A Girl — — —	Schalken —	*George Townley, Esq.*
137	A Sketch for his celebrated Hunting Piece — — —	Velasquez —	*Lionel Harvey, Esq.*
138	Sea Shore, a Calm — —	Vander Capella —	*H. A. J. Munro, Esq.*
139	Landscape — —	Rembrandt —	*C. Saville Onley, Esq.*
140	The Interior of St. Peters at Rome —	P. Panini — —	*Henry Broadwood, Esq.*
141	Frost Piece — —	Ruysdael —	*Right Hon. Sir Robert Peel, Bart. M. P.*
142	A Gale — — —	Vander Capella	*Marquis of Lansdowne.*
143	A Town in Holland — —	Vander Heyden	*Earl Granville.*
144	Landscape, with a Fall of Water	Ruysdael —	*Earl of Lonsdale, K. G.*
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148	Landscape — —	Ruysdael —	*Earl of Lonsdale, K. G.*
149	View of St. Peters, the Vatican, &c. with the Procession of the Duc de Choiseul from Mass — — —	P. Panini —	*Henry Broadwood, Esq.*
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